

RANDALL STOLTZFUS
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RANDALL@SLOWEYE.NET
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Born: Shenandoah Valley, Virginia-- Resides: Brooklyn, New York

SOLO EXHIBITIONS

- 2010** *Crossing*, Union Theological Seminary, New York, New York
2010 Mikimoto America, New York, New York
2010 *David Beahm Designs*, New York, New York
2009 LIMN Gallery, San Francisco, California
2007 Migration Gallery, Charlottesville, Virginia
2006 Osuna Gallery, Bethesda, Maryland
2004 The Supreme Trading Annex Gallery, Brooklyn, New York
2004 *Half-light*, Warehouse Arts, Washington, DC
2003 *Second State*, Durst Organization, New York, New York
2000 LIMN Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2010** *Signs, Sirens, and Specters*, Firehouse Gallery, Louisville, Georgia
2010 *Sequence*, Blank Space, New York, New York
2010 *The Great Pop-up Art Sale*, Dumbo Art Center, Brooklyn, New York
2010 LIMN Gallery, San Francisco, California
2009 *Navigating by the Stars*, True North Gallery, South Hamilton, Massachusetts
2009 Dieu Donné Papermill, New York, New York
2008 David Beahm Designs, New York, New York
2007 *Magic Hour*, Paul Rodgers/9W Gallery, New York, New York
2007 Sosaboel International Art Expo, Pyeongtaek, South Korea
2007 *Per Square Foot*, Dieu Donné Papermill, New York, New York
2007 *The Grand Finale*, Art Romp 20, Washington, DC
2006 *Après Nous, Le Deluge*, Francis Naumann Gallery, New York, New York
2006 *A Separate Reality*, Arts Guild of Rahway, Rahway, New Jersey
2006 *Summer Landscapes*, Nichols Gallery, Barboursville, Virginia
2005 *...and Death*, Newspace Gallery, Manchester, Connecticut
2005 *Role Play: The Definition of Self in Contemporary Society*, Target Gallery, Alexandria, VA
2005 Masur Museum of Art, Monroe, Louisiana
2005 *The Hope Auction*, Gavin Brown Enterprises, New York, New York
2004 *In the studio: 30 Years of the Millay Colony*, Albany International Airport, Albany, NY
2004 *Mustart Renegade Show*, Brooklyn, New York
2003 S.P.I.N. Gallery, Toronto, Canada
2001 *What is left when love is gone*, 16 Beaver Street, New York, New York
2001 *Rough House Uptown*, New York, New York
2000 Danette Koke Fine Art, New York, New York
1999 *Rough House*, 330 W. 38th, New York, New York
1997 *New York: New Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy
1997 *Art Lab Faculty Show*, Snug Harbor, Staten Island, New York
1996 *Forced Proximity*, Foundry Gallery, Washington, DC

SELECTED AWARDS

- 2004** Fellowship, Virginia Center for the Creative Arts
2004 Fellowship, Constance Saltonstall Foundation
2004 Artist in Residence, Ucross Foundation
2000 Artist in Residence, Millay Colony for the Arts
1997 Artist in Residence, Centro Salute Mentale, Perugia, Italy
1993 Anspaugh Grant, University of Virginia
1993 Merit Scholarship, Vermont Studio Center

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EDUCATION

- 1996** American University, Washington, DC
M.F.A., Painting, Full Fellowship
- 1993** University of Virginia, Charlottesville, Virginia
B.A. with Highest Distinction
- 1993** Chautauqua Institution School of Art, Chautauqua, New York
Chautauqua Institution Scholarship Award

PUBLIC COLLECTIONS

District of Columbia Council on the Arts and Humanities, Washington, DC
Ucross Foundation, Clearmont, Wyoming
Alliance Bernstein, New York, New York
Centro Pari Opportunita', Palazzo Penna, Perugia, Italy
Town Square Associates, Charlottesville, Virginia

SELECTED BIBLIOGRAPHY

- Sullivan, Casey. "Shimmering work by three brothers in art." *The News and Farmer/The Jefferson Reporter*, December 2, 2010, pp. 1B, 3B, Illustrated.
- Galvin, Kathleen. "The making of an exhibit: How the Fire House Gallery gets the job done." *The News and Farmer/The Jefferson Reporter*, December 2, 2010, pp. 1B, 3B.
Studio Visit Magazine, Volume 2, 2008, p. 192, Illustrated.
- "Points of Light: the Paintings of Randall Stoltzfus" *The University of Virginia Magazine*, vol. XCVI, No.1, Spring 2007, p. 60. Illustrated.
- "Randy Stoltzfus, Paintings" *Albemarle Magazine*, issue no. 117, April/May 2007, pp. 27-28, Illustrated.
- Mullarkey, Maureen. "Apres Nous, Le Deluge." *The New York Sun*, December 7, 2006
- Stoltzfus, Randall. "Paintings of Memory, History, and Light." *DreamSeeker Magazine*, Volume 7 No. 1, Winter 2007, pp 23-24, Illustrated.
- Latter, Ruth. "Still time to enjoy summer's views." *The Daily Progress*, August 24, 2006, pp. D1-D2, Illustrated.
- Gardner, David and Widner, Nikki, eds. "Art on the Range." *One Less Magazine*, Issue 1, Spring 2005, p. 9, Illustrated
- Yassin, Aaron. "Second State." *NY Arts*, vol. 9, No.3, Feb. 2004, p. 39, Illustrated
- "Primary Culture" *Wegway No. 6*, Fall 2003, pp.56-57. Illustrated
- Vancelette, Rachel. "American Artists in Italy." *NY Arts*, vol. 7, No.1, Jan. 2002, pp. 72- 73. Illustrated
- Arditi, Fiamma. "Voglia di essere Artisti." *ARS*, Dec: pp.31-32. 1999. Illustrated
- Migliorati, Alessandra, et.al. *Vinarelli a Torgiano*. Published by the Pro Loco Torgiano and the Comune di Torgiano. 1998
- Rose, Barbara. *New: York: New Generation*. Published by the Comune di Perugia, the Regione dell' Umbria, and the Accademia di Belli Arti Pietro Vannucci, 1997
- Coricelli, Michela. "E l'arte torna in 'manicomio.'" *Il Messaggero (Umbria)*, August 8, 1997
- Ponti, Carlo. "L'arte entra nella 'fossa serpenti.'" *Corriere Dell'Umbria*, August 19, 1997. p. 32
- Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione (Umbria)*, September 3, 1997
- Durantii, Massimo. "N.Y. New Genration." *Corriere Dell'Umbria*, September 17, 1997
- Rose, Barbara. *Forced Proximity*. Catalog published by The Foundry Gallery, 1996